

## COMPETITION REGULATIONS

### ENTRY REQUIREMENTS

1. The Saskatchewan Music Festival is open to any \*non-professional musician who:
  - ♪ lives or studies in the province of Saskatchewan **OR**
  - ♪ studies outside of the province and has competed in a Saskatchewan Music Festival within the preceding 5 years **OR**
  - ♪ lives within 100 km of any Saskatchewan border (local festival entry only, not eligible for provincial or national competitions)

**Note: A competitor may represent only one province at the National Music Festival.**

\*A non-professional musician shall be defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular category in which he or she is competing.

2. Eligible competitors may enter any district festival. **Scholarship restrictions may apply.** District festivals are **required to publicize** these restrictions in the **annual SMFA Directory** on their designated page.
3. A competitor may enter any class provided their age does not exceed the maximum age stated. The age of a competitor shall be considered as at December 31 of the year preceding the current festival year. In order to proceed to Provincial Finals, **the age of competitor shall not exceed 28 years.** The exception to this rule would be choir classes with no age limitations. **Note: The minimum age requirement of a competitor in all National classes (Classes 1-8) is 14 years.**
4. Any person (regardless of age) wanting to take part in a festival, but not in a competitive way, may do so. The entry forms should be marked "for adjudication only" so that they will receive the adjudicator's remarks, but no mark, rating, or scholarship.
5. Competitors (solo or ensemble) are not eligible to enter in more than one class bearing the same title. For example, a competitor entering "Class 2001 - *Piano Solo*, 18 years and under" cannot enter "Class 2000 - *Piano Solo*, Senior, Open". Competitors may enter more than one "Open" class, unless restrictions are otherwise stated. Entries that are marked "for adjudication only" may be requested.
6. Competitors (solo or ensemble) winning the same specified age class **two years in a row** must move to a more senior age class for subsequent competition. This rule does not apply to Grade A, Open classes, classes not specifying the age of competitors, or classes listing age in nonspecific terms such as "Classroom Chorus, Kindergarten".
7. Competing bands and choirs are allowed to use only bona fide members of at least two months consecutive standing up to the time of performing at any one festival, with the exception of Band Class **8300**.
8. Those wishing to enter percussion, piano concerto, duo-piano, pipe organ, electronic organ, guitar, harp, and band classes should make their request to the district festival at least one month prior to the closing date of entries and preferably by December 31. Each district festival reserves the right to disallow such categories due to local conditions, facilities, etc.
9. Competitors are responsible for their own expenses.

### ENTRY FEES

1. Entry fees as listed in the Syllabus are maximum fees per class *at the time of printing*. Please refer to the District Festival page for entry requirements and local rates.
2. Entry forms and fees must be submitted by the closing date. **Late entries may be subject to a late fee or rejected entirely.** Refunds will not be considered after the closing date.
3. Once an entry has been accepted no changes will be permitted after the entry close date without authorization of the district festival committee. Changes are to be announced before the commencement of the class involved.
4. **Selections marked "to be announced" will be rejected.**

## SYLLABUS INFORMATION

1. The Syllabus is the official guide for competition in Saskatchewan Music Festivals as set out by the Provincial Board of Directors of SMFA and is to be used in conjunction with the SMFA Annual Directory.
2. Following is the division of disciplines as used by SMFA:

Choral	Brass
Vocal	Percussion
Piano	Ensemble Band
String	Organ
Guitar	School Music/ Special Education
Woodwind	Speech Arts
3. The Association has officially adopted the following system and terminology for solo competitors:
  - ♪ **Senior Division**  
Open; Grade A; Grade B; 18 years & under; 17 years & under
  - ♪ **Intermediate Division**  
16 years & under; 15 years & under
  - ♪ **Junior Division**  
14 years & under; 13 years & under
  - ♪ **Elementary Division**  
12 years & under; 11 years & under
  - ♪ **Primary Division**  
10 years & under
4. Provincial classes are identified with the prefix 'P'.
5. District festivals may add additional classes, and in such cases the festival committee will give ample notice, and will assign such classes a competition number. District Festival addenda must be submitted to Provincial Office.
6. Competitors may request additional classes by writing to the District Festival. Such requests will be given consideration and the competitor informed of the decision made by the local committee.
7. When an entry does not conform to the Syllabus or local addenda, simply add the suffix 'A' to the class number to distinguish it from a regular class entry. All unauthorized substitutions, including the unintentional ones such as wrong movements, shall also be suffixed by the letter 'A'. Classes suffixed by the letter 'A' shall be 'for adjudication only' and no scholarship will be awarded.
8. Syllabus suggestions for the upcoming year must be sent in writing at any time to the district festival of any of the affiliated festivals. The secretary will then forward suggestions to Provincial Office before May 31 of each year. These suggestions will then be taken to the June meeting of the Board of Directors for discussion and ratification.

## SELECTIONS AND PERFORMANCE

1. Competitors **may not perform the same selection(s)** for **any** festival performance/competition **two years in a row**, with the exception of the Piano Senior Performance Class **2180** and the National Anthem classes.
2. No current syllabus test selections are eligible for competition as an own choice or recital class selections in the same discipline, but may be used in other disciplines.

**Note:**

  - ♪ In woodwind, brass, percussion, and string classes, test selections may be used as own choice selections on **other** instruments within the same discipline.
  - ♪ Vocal and Piano test selections cannot be used in a duet class.
3. Test selections listed in the syllabus include suggested editions, generally chosen for their availability. Competitors may use alternate editions of the same work if they are available.
4. If a test selection is listed only as sonata, sonatina, or concerto, the competitor is to perform one movement only.
5. Change of key in vocal test selections is authorized, such change to be not more than one full tone up or down, with the exception of Classes **1060, 1061, 1062, 1063, and 1064**, and Sacred Music Classes **1100-1105**. **See "Copyright Do's and Don'ts" on page 14 of this Directory.**

6. Unless otherwise stated in the Syllabus, the term own choice implies a work or portion of work(s) not exceeding the specified time limit. Where time limits are not indicated, one movement shall be played.
7. An own choice selection cannot be substituted for a test selection.
8. The same own choice selection may not be used in more than one class. This rule does not apply to Bands or National Class entries.
9. It is suggested that all long repeats (over sixteen measures) be omitted. The repetition of very short sections may be observed to preserve the structure of the composition. All *da capos* and *dal segnos* should be observed.
10. **Memory work** is encouraged in district festivals and is **mandatory at the provincial level** with the **exception of**:
  - the pianist in Lieder Classes **1230-1234**
  - multi-instrument works in the National Senior Percussion Solo Class **7**
  - the National Senior Chamber Group Class **8**
11. No amplification equipment is to be used.
12. The piano is the instrument to be used for accompaniment, with the exception of test selections indicating other options. Recorded accompaniments are not allowed. Acoustic guitar accompaniment is acceptable in appropriate classes. **Competitors must provide their own accompanist.**
13. Adjustable piano benches/chairs may be provided by the competitor.
14. An **original or authorized copy** of competitor's music must be given to the secretary prior to the beginning of the class. Please number the first bar of each line. For band/ensembles, full scores are appreciated; otherwise cued conductor or miniature scores are acceptable.
15. The use of duplicated copyright music or printed words will not be tolerated. Anyone **using unauthorized, altered, or photocopied copyright music will be disqualified**: no adjudication, no mark, and no scholarship consideration for the competitor.
16. Music downloaded from the internet must show authorization from the publisher or proof of purchase. Please refer to copyright information on **pages 13 and 14** of this Directory.
17. Teachers/parents/conductors, while seated in the audience, must not assist competitors by conducting, mouthing words, or using facial cues while performances are in progress.
18. **No audio or visual recording during competition** is allowed, with the exception of audio recording of Provincial and National Choral Classes.
19. Some participants and spectators are allergic to perfumed products. It would be appreciated if you would refrain from using them during the Festival.

### **GUIDELINES FOR THE RECORDING CHORAL CLASSES**

1. It is preferable to have the recording done during the actual performance. Should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The first take must be used. A festival official must supervise and witness the recording. Recordings should be checked for completeness before being forwarded to the Provincial Office.
2. Arrangements & costs for the recording of these classes is the **responsibility** of the participating **Choral Directors** and must be made in consultation with the district festival committee.
3. The performance must be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering or other enhancement is to be used while recording.
4. Recordings and music should contain no reference to the name of the choir, its conductor, or the festival from which they have been sent.
5. The qualifying mark of the two selections **must average 87** for Provincial competitions and **88** for Provincial/National competitions.
6. All recordings are to be received by the Provincial Office by May 15.
7. **A choir may enter only one choral class at the National level.**

## MARKING

1. The following table indicates the Association's method of evaluation:

Rating	Mark	Performance Standard
A+	or 88 & above	signifies superior performance
A	or 85 to 87	signifies distinction
A-	or 80 to 84	signifies definite merit
B	or 75 to 79	signifies fair standard
C	or 74 & under	signifies less than adequate

2. Only the **winner** and the **runner-up** of any class will be marked numerically. These marks will be announced to convey precisely what standard of performance, according to the adjudicator's assessment, has been achieved. The other competitors in the class will be given a letter rating only. If, for instance, the top two marks in a class are 88 and 85 all other performances will receive letter ratings according to the above table.
3. Two types of certificates will be issued. An 'Honour' certificate will be awarded to all winners receiving a mark of 80 or more. A 'Merit' certificate will be awarded to all winners obtaining a mark from 75 to 79. To the runner-up of each class, a 'Merit' certificate will be awarded, providing a mark of 75 or more has been attained. In the case of a tie, a certificate will be presented to the two entries.
4. While no specific number of marks can be allotted for memory work, due consideration will be given to memorized performances.

## GENERAL

1. The district committee may require any competitor to certify that the regulations as set out above have been met. The committee referred to is the executive committee of the district festival, or such other committee to whom authority has been delegated. The decision of the committee shall be final.
2. The District Festival president and secretary with the president of the Provincial Association constitute a protest committee to act at any festival, should the need arise. Any unresolved protests must be submitted in writing to the Provincial Office c/o the Provincial President and **in no case is the adjudicator to be approached.**

## DISTRICT SCHOLARSHIP REGULATIONS

**It is the responsibility of the adjudicator to choose District Festival scholarship winners.**

Members of district festival committees, whose family members or students are eligible for scholarships, **must not attend** the final scholarship meeting of the adjudicator and scholarship committee.

In order to qualify for a **district scholarship or award**, each individual named on the entry form must have entered and **competed** in at least **two solo classes** in the **same discipline** when it is evident that there is provision of suitable classes from which to choose. Instrumentalists must have competed in **two solo classes** on the **same instrument**. A National Class will not be considered as one of the two classes. This rule does not apply to the pianist in the lieder classes. Other exceptions must be listed in the district festival addenda prior to entry close date.

Recipients must have complied fully with the General Regulations.

Scholarship winners shall be announced and presented during the festival or at the Final Awards Concert.

Please contact the District Festival secretary concerning regulations and scholarship restrictions that may apply.

## PROVINCIAL SCHOLARSHIP REGULATIONS

An annual Provincial Festival is held to provide competition for selected representatives from District Festivals. District Festivals (**regardless of the number of entries**) are allowed only one (1) competitor, recommended by the adjudicator, to the Provincial Finals for each of the provincial and national classes. These competitors must obtain a minimum mark of **87** for provincial classes and **88** for national classes.

In order to proceed to Provincial Finals the age of competitors shall not exceed 28 years. **The minimum age requirement of a competitor in all Provincial Level of Nationals classes (1-8) is 14 years.**

It is the responsibility of the adjudicator to choose District Winners. To be **recommended** as a District Winner, **each individual named on the entry form must have entered and competed** in at least **two solo classes in the same discipline** and instrumentalists must have competed in **two solo classes on the same instrument**. This rule does not apply to the pianist in the lieder classes. A National Class will not be considered as one of the two classes.

Competitors are eligible for selection as a district winner from one or more district festivals, providing that they are not recommended in the same category. Winners of National classes may represent one district festival only at the Provincial Level of National Competition. District Winners must represent the **festival** where they received their **first recommendation**.

**Each District Festival** must maintain an accurate record of all competitors entered in any classes leading to the Provincial Finals, in order that District Winners **may be selected by the adjudicator**. All such District Winners must have complied fully with the General Regulations. Before any recommendation can be considered, a competitor **must obtain a mark of 87 or more**. In classes where two selections are required, the combined mark must **average 87**.

### \*\*\* PLEASE NOTE \*\*\*

**District Festivals** must send the **District Winner CHARTS** indicating the names of Provincial Class and District Winners to the Provincial Office (via mail, e-mail, or fax) **immediately** following the scholarship meeting.

It is the responsibility of the **competitors** to send in the Provincial Finals Entry Form, with payment, to Provincial Office by May 15.

Upon receipt of the **District Winner Charts** from District Festivals and the **Provincial Finals Entry Forms** from recommended competitors, the Provincial Finals Competitions will be scheduled. **The schedule will be posted on the website ([www.smfa.ca](http://www.smfa.ca)) after May 25.**

Note: The \$25.00 non-refundable entry fee per class must accompany the entry form for Provincial Finals.

The same selection **may not** be performed in more than one class for provincial competitions, with the exception of the National Class.

**Memory work** is mandatory at the Provincial level **excluding**: the pianist in the Lieder Classes **1230-1234**; multi-instrument works for the National Senior Percussion Solo Class **7**; and the National Senior Chamber Group Class **8**.

District Winners **may not compete in both Senior and Intermediate scholarship categories** in the same discipline, nor in both Grade A and Grade B Voice. This rule does not apply to Musical Theatre.

**Competitors** and **accompanists** must provide an **original** copy of their music before performing. As an aid to adjudicators, competitors must **number the first bar of each line** in their scores.

Competitors must perform the same selection with which they were recommended locally. In order to qualify for a Provincial Scholarship, the District Winner must perform in his/her recommended category, even when there are no other competitors in the category.

Instrumental competitors recommended from an own choice class will perform **one selection** only, even if recommended from a multi-work class; or **one or more movements** of a work if recommended from a multi-movement class to a **maximum of 20 minutes**.

Instrumental competitors recommended from a **test selection** will perform the selection as listed in the Syllabus.

Recommended vocal competitors will perform **one selection only**, except for the Senior Vocal Concert Group Class where the complete program must be performed.

District Winners must provide their own accompanist, page-turner, and instrument (piano being the exception) at the Provincial Finals Competitions.

Scholarship winners are selected **by the adjudicator** and, in each case, will be awarded to the competitor who, in the opinion of the adjudicator, has given the most outstanding performance. If, in the opinion of the adjudicator, the standard attained is not of sufficient merit, the scholarship shall not be given.

If further clarification is needed regarding Provincial Scholarships, please contact the Executive Director at the Provincial Office.

### **GRAND AWARDS COMPETITION**

At the conclusion of the final sessions on Saturday, each senior class adjudicator (piano, voice, strings, woodwinds, and brass) will select two students to compete at the Grand Awards Competition on Sunday afternoon. Each adjudicator will spend a few moments with the students they have chosen, to advise them concerning the selection to be performed on Sunday, as they will be competing for our most prestigious awards. **Competitors must choose selection(s) that they have performed during Provincial Finals weekend. There is a 10-minute time limit, which may necessitate an abridged version of their selection(s).** Immediately following this discussion, the students and adjudicators must report to the on site festival office.

The Musical Theatre adjudicator will also choose the most outstanding performer to entertain at the Sunday afternoon event. This competitor is not eligible for additional scholarships at the Grand Awards.

After the Grand Awards competition, the judges will deliberate and choose a first place winner and runner-up in each discipline, as well as the most outstanding performer, the runner-up and third place.