SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
Classical Competitive Festivals
#2 – 62 Westfield Drive • Regina, SK S4S 2S4
Phone: 757-1722 • Fax: 347-7789
Toll Free: 1-888-892-9929

PROVINCIAL FINALS ENTRY FORM
SOLO CLASSES

Provincial Finals Information (dates, maps, program schedule, etc.) will be posted on the SMFA website at www.smfa.ca. Notify us with any changes or concerns. This information will be posted ten days after entry close date (entry close date is May 15).

For the Provincial Finals Competitions, District Winners are required to submit a **$25.00** non-refundable **entry fee** for each ***scholarship category***, along with their entry forms. **Competitors and accompanists** are required to produce copies of **original music** at the door before performing in Provincial classes. Photocopied copyright will not be accepted. **Failure** to comply with this rule **will result in disqualification.** ***Memory work*** is ***mandatory*** at the Provincial Finals Competitions.

Please supply complete and accurate information.

ENTRIES CLOSE - May 15 ***PROVINCIAL FINALS – June (for exact date visit www.smfa.ca)***

_____ _____
Name Festival where recommended

_____ _____
Address CITY Other classes entered at above festival (list class numbers)

_____ _____ _____
Postal Code E-mail Teacher

_____ _____/_____/_____ _____
Phone# Birthdate: MM / DD / YYYY Accompanist for Provincials

_____ _____ _____
Recommended District Class number & name Mark Number & Name of Provincial Scholarship competition (as listed in the current Annual Directory)

Selection(s) to perform at Provincial Competitions. (These must be the same selections as recommended on at the local level.)

Title (include Opus, No., mvt., where applicable)	***Composer (Name in full)***	***Time***
_____	_____	_____
_____	_____	_____
_____	_____	_____

- Instrumental competitors recommended from an own choice selection will perform one selection only, even if recommended from a multi-work class; or one or more movements of a work if recommended from a multi-movement class to a maximum of 20 minutes.
- Instrumental competitors recommended from a test selection will perform the selection as listed in the Syllabus.
- Vocal competitors will perform one selection only except for the Senior Vocal Concert Group where the complete program must be performed.
- **Note:** The adjudicator will choose the top two senior competitors in each discipline (Piano, Voice, Strings, Brass, and Woodwinds) to compete for the **Grand Awards** at Provincials. **Competitors must perform the piece with which they were recommended. There is a 10-minute time limit which may necessitate an abridged version of their work.**

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I *did not perform* the above selections(s) in any local *Saskatchewan Music Festival in 2009.*

_____ _____
Date: Signature of competitor