



**SASKATCHEWAN  
MUSIC FESTIVAL  
ASSOCIATION**

*Classical Competitive Festivals*

#2 - 62 Westfield Drive • Regina, SK S4S 2S4

Phone: 757-1722 • Fax: 347-7789

Toll Free: 1-888-892-9929

**PROVINCIAL LEVEL OF NATIONAL COMPETITION  
ENTRY FORM  
FOR SOLO & CHAMBER GROUP CLASSES**

Provincial Finals Information (dates, maps, program schedule, etc.) will be posted on the SMFA website at [www.smfa.ca](http://www.smfa.ca). Notify us with any changes or concerns. This information will be posted ten days after entry close date (entry close date is May 15).

Competitors are required to submit a **\$25.00** non-refundable **entry fee** along with their entry forms. **Competitors and accompanists** are required to produce copies of **original music** at the door, before performing in National classes. Photocopied copyright music will not be accepted. Failure to comply with this rule **will result in disqualification**.

**ENTRIES CLOSE - May 15**

**NATIONAL PLAYOFFS – June** (for exact date, visit [www.smfa.ca](http://www.smfa.ca))

This Recommendation Form is to be used when a contestant has won the right to proceed to the Saskatchewan Level of National Competition in any one of the **6** senior solo categories or **1** senior chamber group category as outlined in the SMFA Syllabus. **(The qualifying mark to be recommended is 88.)**

Please supply complete and accurate information. PRINT CLEARLY.

\_\_\_\_\_  
Name of Competitor \_\_\_\_\_ Birth Date

\_\_\_\_\_  
Address: Street City Postal Code

\_\_\_\_\_  
Phone Number E-mail Accompanist for Provincial Level

This competitor appeared at the \_\_\_\_\_ Festival Mark \_\_\_\_\_

**Recommended National Class # \_\_\_\_\_**  
**(1 - voice; 2 - piano; 3 - strings; 4 - guitar; 5 - woodwinds; 6 - brass; 7 - percussion; 8 - chamber group)**

**Instrument(s) or Voice Classification \_\_\_\_\_**

**NOTE:** Only **one** competitor may be chosen as the **District Winner** in each of the above 8 categories

(1) \_\_\_\_\_  
*Title, Opus, Number, Key* *Composer*

\_\_\_\_\_  
*Movement(s)* *Performance Time*

(2) \_\_\_\_\_  
*Title, Opus, Number, Key* *Composer*

\_\_\_\_\_  
*Movement(s)* *Performance Time*

(3) \_\_\_\_\_  
*Title, Opus, Number, Key* *Composer*

\_\_\_\_\_  
*Movement(s)* *Performance Time*

\_\_\_\_\_  
Signature of Secretary

\_\_\_\_\_  
Signature of Adjudicator