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## PROVINCIAL FINALS ENTRY FORM SOLO CLASSES

Provincial Finals Information (dates, maps, program schedule, etc.) will be posted on the SMFA website ([www.smfa.ca](http://www.smfa.ca)) after May 25. Notify us with any changes or concerns.

Entry Forms must be **received by Provincial Office by the end of business May 15** (fax, mail, or e-mail). The non-refundable **entry fee of \$40.00** must be received (with each entry form) by end of business May 22. Late entries will be accepted until May 22 **at double the entry fee**.

**Competitors and accompanists** are required to produce copies of **original music** at the door before performing in Provincial classes. Photocopied copyright music will not be accepted. **Failure** to comply with this rule **will result in disqualification**. **Memory work** is **mandatory** at the Provincial Finals Competitions.

**Please supply complete and accurate information. PRINT CLEARLY.**

**ENTRY DEADLINE - May 15**

\_\_\_\_\_  
Name

\_\_\_\_\_  
District Festival from where recommended

\_\_\_\_\_  
Address

\_\_\_\_\_  
CITY

\_\_\_\_\_  
Other district classes entered at above festival (in same discipline)

\_\_\_\_\_  
Postal Code

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
Teacher

\_\_\_\_\_  
Phone#

\_\_\_\_\_  
Birthdate: MM / DD / YYYY

\_\_\_\_\_  
Accompanist for Provincials

\_\_\_\_\_  
Recommended District Class number & name

\_\_\_\_\_  
Mark

\_\_\_\_\_  
Number & Name of Provincial Scholarship competition  
(as listed in the current Annual Directory [www.smfa.ca](http://www.smfa.ca))

Selection(s) to perform at Provincial Competitions. These must be the same selections as recommended on at the district level.

<i>Title (include Opus, No., mvt., where applicable)</i>	<i>Composer (Name in full)</i>	<i>Time</i> (to nearest minute)
_____	_____	_____
_____	_____	_____
_____	_____	_____

- ☞ Instrumental competitors recommended from an own choice selection will perform one selection only, even if recommended from a multi-work class; or one or more movements of a work if recommended from a multi-movement class to a maximum of 20 minutes.
- ☞ Instrumental competitors recommended from a test selection will perform the selection as listed in the Syllabus.
- ☞ Vocal competitors will perform one selection only except for the Senior Vocal Concert Group where the complete program must be performed.
- ☞ **Note:** The adjudicator will choose the top two senior competitors in each discipline (Piano, Voice, Strings, Brass, and Woodwinds) to compete for the **Grand Awards** at Provincials. **Competitors must perform the piece with which they were recommended. There is a 10-minute time limit which may necessitate an abridged version of their work.**

I give my permission to allow SMFA to take my photograph and to use the photographs for promotional purposes.

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I *did not perform* the above selections(s) in any district *Saskatchewan Music Festival in the previous year*.

\_\_\_\_\_  
Signature of competitor or parent/guardian