



Entry Form

Reminders:

1. The Directory, which contains the current General Regulations, Scholarships Regulations, Provincial Scholarships, District Festival Dates, and contact person, and other important information concerning the Festival(s) you wish to enter, is available for purchase from your district festival and on our website at: www.smfa.ca.
2. Use a separate entry form for each class entered.
3. Send completed entry form(s) with payment to the contact person of the Festival you enter. Check the Festival page in the SMFA Annual Directory for applicable fees.
4. **Make cheques payable to the Festival you are entering.**

Noteworthy Regulations:

- ♪ All competitors must supply an **original copy or authorized copy** of their music for the adjudicator.
- ♪ In order to qualify for a District Scholarship or Award, each individual named on the entry form must have entered and competed in at least two classes in the same discipline (excluding the National class).
- ♪ Current syllabus test selections are eligible for competition in own choice classes.
- ♪ The same own choice selection may not be used in more than one class.
- ♪ To be recommended as a District Winner to the Provincial Finals each individual named on the entry form must have entered and competed in at least two **solo** classes in the same discipline (excluding the National class). Instrumentalists must compete in two **solo** classes on the same instrument with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder classes.
- ♪ District Winners may not compete in both Senior and Intermediate scholarship categories in the same discipline, nor in both Grade A and Grade B Voice. This rule does not apply to Musical Theatre.
- ♪ Memory work is mandatory at the provincial level of competition (with the exception of the pianist in Lieder classes **1230 – 1234**; multi-instrument works in the National Senior Percussion Solo Class **7**; and the National Senior Chamber Group Class **8**).



Office use only

Competition Location

Date and Time:

Class #

Competitor #

Office Use Only:

PLEASE PRINT CLEARLY:

NAME OF COMPETITOR TO APPEAR IN PROGRAM

Last name Given name

Date of birth Age (as of Dec. 31 of previous year) Phone E-mail

Mailing Address

Street/Box # City/Town/Province Postal Code

DUET/ TRIO/ QUARTET/ OTHER ENSEMBLE CLASSES

Group Name # in Group

Contact Name/Conductor Telephone

Mailing Address

Street/Box # City/Town/Province Postal Code

Names & Ages of Duet/Trio/Quartet members

1.
2.
3.
4.

For small ensemble classes the form must be signed by one person only, to whom all communications will be addressed.

TEACHER INFORMATION

Name Telephone

Address

CLASS INFORMATION

Is this your first year of entering a district music festival? Yes No

Class # Class title

Title (include the work the selection is from, movement, opus number, name of musical theatre character)

Selection

Composer Performance Length Instrument

Other classes, by number, entered under the above name

ACCOMPANIST INFORMATION

Name Telephone

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform the above selection(s) in any district Saskatchewan Music Festival the previous year (exception: Piano Class 2180).



Signature _____

Fees enclosed:	Entry Fee for above	\$ _____
	Late Fee (if applicable)	\$ _____
	Other Local Fees (if applicable)	\$ _____
	Total Fees Enclosed	\$ _____

COMPETITORS ENTRY TICKET & MAILING LABEL (please complete but do not detach)

This portion of the form will be returned to you preceding the Festival and will admit competitor to the hall on the day of competition. Time, date and location are shown on the reverse. In the place below **print** the persons name to whom this entry ticket should be mailed.

Name

Address

City/Town & Postal Code