

# THE GORDON C. WALLIS MEMORIAL OPERA COMPETITION

The late Gordon C. Wallis, a former Assistant Director of the University of Regina Conservatory of Music, was an avid opera enthusiast and patron of the arts. He was a valued member of the SMFA Syllabus Music Selection Committee and he adjudicated our festivals across the province and throughout Western Canada.

Prior to his death he established a trust fund to produce this opera competition, which is held every two years under the administration of the Saskatchewan Music Festival Association.

Professor Wallis was a consummate musician, musical director, performer, and acknowledged authority on opera. His extensive collection of opera material - complete operatic scores, recordings, libretti, books, documents, periodicals, and programs from every major opera house in the world - are housed in the Gordon C. Wallis Opera Resource Room in Darke Hall. These resources are open for use by all who have an interest in music and in particular, opera.



## COMPETITION REGULATIONS

The competition is open to non-professional\* vocalists between the ages of 20 and 35, as of December 31, 2011.

*\*A non-professional musician shall be defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing.*

Only those of talent and industry, who have the necessary vocal and dramatic potential for a possible career in the operatic world, should consider entering the competition, otherwise no scholarship will be awarded.

The judges may award a First Place Prize of \$5,000. The monies will be payable to a recognized opera program or university/college opera program for further study by the competition winner. ***The prize money must be claimed within two years of the competition date or the funds are forfeited.***

Competitors must:

- ♪ live or study in the Province of Saskatchewan **OR** if studying outside of the province, have competed in a Saskatchewan Music Festival within the preceding five years
- ♪ perform the following to a maximum of 20 minutes:
  - one art song in any style
  - two contrasting arias from the standard operatic repertoire, in two different languages, and from two different periods.
- ♪ provide their own accompanist and page turner, and are responsible for their own expenses
- ♪ provide two original scores of music for the judges (extra copies are encouraged for the judges' convenience); the accompanist must perform from another original score; photocopied copyright music will not be accepted; failure to comply will result in disqualification
- ♪ number the first bar of each line in their scores
- ♪ submit entry form, biographical paragraph, and photo to the SMFA Provincial Office by the entry close date of **January 15** (late entries will not be accepted). If entry is submitted by e-mail or fax, the non-refundable entry fee of **\$50.00 must be received within a week of the entry deadline.**

**No changes to repertoire will be permitted after the entry close date.**

A master class will be offered on the second day. The winner is announced following the master class. **All competitors must attend the entire master class and be in attendance for the announcement of the winner.** The judges' decision is final.

*Notwithstanding any other provision in these Regulations, the Saskatchewan Music Festival Association Inc.'s Board of Directors shall be the final and binding decision-making authority on all matters pertaining to competitions administered by the SMFA.*

# THE GORDON C. WALLIS MEMORIAL OPERA COMPETITION ENTRY FORM

February 25-26, 2012

Send entry form with a biographical paragraph and the non-refundable fee (\$50.00) to:

Saskatchewan Music Festival Association  
#14 – 62 Westfield Drive, Regina, SK S4S 2S4  
E-mail: [sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)  
Fax: (306) 347-7789

Entry Deadline is **January 15, 2012**. Late entries will not be accepted. Final competition dates and times will be confirmed after the entry deadline. Information will be posted on the website after January 31 ([www.smfa.ca](http://www.smfa.ca)).

**The Saskatchewan Music Festival Association reserves the right to limit the number of entries.**

Name: _____	Voice Classification: _____
Address: _____	City/Town: _____
Postal Code: _____	Date of Birth: <u>   </u> / <u>   </u> / <u>   </u> <small>dd mm yyyy</small>
Phone Number: _____	E-mail: _____
District Festival previously entered: _____	Year(s) entered: _____
Accompanist Name: _____	E-mail: _____

### (Please indicate the order in which you will perform your pieces)

1. Art Song: \_\_\_\_\_  
Composer: \_\_\_\_\_
2. Aria: \_\_\_\_\_  
Opera: \_\_\_\_\_  
Composer: \_\_\_\_\_
3. Aria: \_\_\_\_\_  
Opera: \_\_\_\_\_  
Composer: \_\_\_\_\_

Total Performance Time to the nearest minute: \_\_\_\_\_

**\*\*A biographical sketch and photo are required with entry form\*\***

*I, the undersigned, certify that I have read the rules and that I have complied with all conditions governing this entry.*

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date