



#14 – 62 Westfield Drive • Regina, SK S4S 2S4
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2011 SMFA CONCERTO COMPETITION

November 19-20, Saskatoon, SK

The Saskatchewan Music Festival Association's Concerto Competition is held in cooperation with the Regina and Saskatoon Symphony Orchestras. Originally an annual event, the competition is now held every two years, alternating between Saskatoon and Regina. This year's competition will be held November 19-20 in Saskatoon.

The first place winner receives a \$2,000 scholarship and the opportunity to appear as a guest artist with the Regina Symphony Orchestra and the Saskatoon Symphony Orchestra. Second-place and third-place scholarships of \$750 and \$500 respectively are also awarded.

The competition is open to non-professional* musicians, between 14 and 30 years of age. Age restrictions are as of December 31 of the year preceding the competition. All **solo** instrumental categories will be considered. Previous first-place winners of the Concerto Competition are not eligible to enter.

**A non-professional musician shall be defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation, however, does not preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.*

Competitors must:

- ♪ live or study in the Province of Saskatchewan **OR** if studying outside of the province, have competed in a Saskatchewan Music Festival within the preceding five years
- ♪ have previously competed in the National class or a senior class in the same discipline of a district festival of the Saskatchewan Music Festival Association
- ♪ perform from memory a **complete concerto** from the standard concerto repertoire
- ♪ provide their own accompanist and page turner, and be responsible for their own expenses
- ♪ provide 2 **original** scores of music, containing **solo and accompaniment**, for the judges (**extra copies** are encouraged for the judges' convenience); the **accompanist** must perform from another **original score**; photocopied copyright music **will not be accepted**; failure to comply will result in **disqualification**
- ♪ **number** the first bar of each line in their scores
- ♪ submit entry form, biographical paragraph, and photo to the SMFA Provincial Office by the entry close date of October 15 (**late entries will not be accepted**). If entry is submitted by e-mail or fax, the non-refundable entry fee of \$75.00 must be received within a week of the entry deadline.

No changes to the repertoire will be permitted after the entry close date. The winners will be announced following the competition. The judge's decision is final.

Notwithstanding any other provision in these Regulations, the Saskatchewan Music Festival Association Inc.'s Board of Directors shall be the final and binding decision-making authority on all matters pertaining to competitions administered by the SMFA.



SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION CONCERTO COMPETITION ENTRY FORM

November 19-20, 2011

Send entry form with a biographical paragraph and the non-refundable fee (\$75.00) to:

Saskatchewan Music Festival Association
#14 – 62 Westfield Drive, Regina, SK S4S 2S4
E-mail: sask.music.festival@sasktel.net
Fax: (306) 347-7789

Entry Deadline is **October 15, 2011**. **Late entries will not be accepted.** Final competition dates and times will be confirmed after the entry deadline. Information will be posted on the website after October 31 (www.smfa.ca).

The Saskatchewan Music Festival Association reserves the right to limit the number of entries.

Name:	_____		
Address:	_____		
City/Town:	_____	Postal Code:	_____
Phone Number:	_____	E-mail:	_____
Date of Birth:	____/____/____ <small>dd mm yyyy</small>		
District Festival previously entered:	_____	Year(s) entered:	_____
Type of Instrument:	_____		
Accompanist Name:	_____		
E-mail:	_____		

Selection:	_____	(Complete title including opus, number & key)
Movements:	_____	(Movement number and title or tempo indication)
Composer:	_____	
Performance Time to the nearest minute (Mandatory):	_____	

****A biographical sketch and photo are required****

I, the undersigned, certify that I have read the rules and that I have complied with all conditions governing this entry.

Competitor's Signature

Date

Updated 09/01/2011