

SYLLABUS CORRECTIONS & CHANGES

The following page numbers refer to those in the SMFA 2010 - 2012 Syllabus.

CHORAL

- p. 9 **National Choral Classes:**
A choir may only enter one National choral class.

VOICE

- p. 21 **National Senior Vocal Solo Class**
Add to the 1st paragraph:
If a competitor is under the age of 14 years on December 31 preceding the Festival, then:
- that competitor must be accompanied by a parent/guardian
 - the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
 - any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.
- p. 25 P - Class 1044 and Class 1045
Tell Me Lovely Shepherd by Poston should read:
Tell Me Lovely Shepherd by **Boyce, arr. Poston**
- p. 34 Class 1181 is now a provincial class.
The winner of this class at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Vocal Grade B Concert Group.
- p. 37 Classes 1230 - 1234, Lieder Classes for Voice and Piano
Lieder are to be sung in the original language (German).
- p. 37 Class 1240 - Vocal Duet, Oratorio, Open
The rubric should read "Own Choice. Duet to be selected from oratorios, cantatas, masses, motets, and other concerted sacred works. Selection must be drawn from works with a sacred or liturgical text or theme, intended originally to be accompanied by orchestra".
- p. 40 Musical Theatre Classes
2nd paragraph, last line should read: "Title of Production and name of character must be provided on entry form."

PIANO

- p. 46 **National Senior Piano Class**
Add to the 1st paragraph:
If a competitor is under the age of 14 years on December 31 preceding the Festival, then:
- that competitor must be accompanied by a parent/guardian
 - the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
 - any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.
- p. 49 Class 2021 - Piano Solo, Canadian, 13 years and under
3rd selection, *Roundup* by Previn - RCM Gr. 6, Perspectives ed.; FH: Previn is not a Canadian composer but *Roundup* will be accepted as a test piece in this class.
- p. 52 **Special Repertoire Classes**
The rubric should read: "Competitors may enter in any or all the three Senior Open Bach Classes (2040-2042) but not in more than one of the Bach/Baroque Classes 2044-2052 inclusive. Please note the following exception: to encourage more entries in Class 2043, competitors may also compete in one of Classes 2044-2052 OR in Classes 2040-2042."
- p. 59 The 3rd last class listed:
Piano Solo, Sonata/Sonatina Repertoire, 10 years and under should be Class **2219**.

STRINGS

p. 68 **National Senior String Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

GUITAR

p. 92 **National Senior Guitar Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

The 2nd paragraph, last sentence should read: "At the National level, piano accompaniment is permissible where appropriate."

The 3rd paragraph, first sentence should read: "Competitors are to perform a senior/advanced work."

District Guitar Classes

The 1st sentence should read "At the District level piano accompaniment is permissible where appropriate."

WOODWIND

p. 94 **National Senior Woodwind Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

p. 95 **Class 5011 - Flute Solo, 18 years and under**

4th selection should read Pan et les bergers (1st mvt.) by Mouquet; La Flute de Pan; Lemoine

BRASS

p. 113 **National Senior Brass Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

The last paragraph should read: "The Ross Ulmer & Karen Ast Brass Award Ross Ulmer and Karen Ast of Lloydminster, AB are offering a scholarship of \$500 awarded to the **brass** representative to the National Music Festival."

- p. 116 Class 6034 - Trombone Solo, 12 years and under
3rd & 4th selections are from Standard of Excellence Festival Solos, Book 1.

PERCUSSION

- p. 124 **National Senior Percussion Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

Replace the 2nd last paragraph with:

"The following is a list of percussion equipment that will be made available:

- 1 Marimba (5 octave)
- 1 Vibraphone (3 octave)
- 1 Xylophone (3.5 octave)
- 1 Gong
- 4 timpani (32", 29", 26", 23")
- 1 concert bass drum
- 1 concert snare with stand
- 4 concert toms with stands
- 1 Chinese woodblocks with stand

Any other instruments are the responsibility of the competitor."

INSTRUMENTAL ENSEMBLE/BAND

- p. 134 **National Senior Chamber Group Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

- p. 136 **School Band Classes**

The rubric should read: "The following classes provide a category for bands within the school system. This is being done principally to avoid unfair competition between many School Bands and highly organized, experienced Concert Bands outside the school system under the sponsorship of service clubs and parent organizations. It is recommended that in communities where there are highly developed bands outside the school system, to enter in the Concert Band category."

- p. 137 Class 8407 - School Band, Grade H
1st selection, Canadian Shield March by Feldstein; ALF is out of print

Changes to the Rules and Regulations

ENTRY REQUIREMENTS

The Saskatchewan Music Festival is open to any *non-professional musician who:

- lives or studies in the province of Saskatchewan, **with the inclusion of Lloydminster, Alberta, OR**
- studies outside of the province and has competed in a Saskatchewan Music Festival within the preceding 5 years OR
- lives within 100 km of any Saskatchewan border (local festival entry only, not eligible for provincial or national competitions)

A competitor may represent only one province at the National Music Festival.

SELECTIONS AND PERFORMANCE

NOTE→

Current syllabus test selections **ARE** eligible to be used in the own choice classes. (The same selection may not be used in more than one class).

DISTRICT SCHOLARSHIP REGULATIONS

In order to qualify for a district scholarship or award, each individual named on the entry form must have entered and competed in at least two classes in the same discipline when it is evident that there is provision of suitable classes from which to choose. Instrumentalists must have competed in two classes on the same instrument, with the exception of percussion, where performers play more than one percussion instrument.

PROVINCIAL SCHOLARSHIP REGULATIONS

District Festivals with 1000 or fewer entries are allowed only one (1) District Winner, recommended by the adjudicator, to the Provincial Finals for each of the provincial and national classes. Festivals with over 1,000 entries will be allowed to send two (2) District Winners for competition in Provincial Finals Senior Classes. This will be done on a two-year trial basis and will be reviewed at that time.

In order to be eligible for recommendation to Provincial Finals, each individual named on the entry form must have entered and competed in at least two solo classes in the same discipline. Instrumentalists must have competed in two solo classes on the same instrument, with the exception of percussion, where performers play more than one percussion instrument.

NEW PROVINCIAL SCHOLARSHIP

Nancy Todd Memorial Award for Senior Vocal Grade B Concert Group

This memorial scholarship of \$300, in memory of Nancy Hazel Todd, will be awarded to the competitor (male or female) presenting the finest performance in the Senior Vocal Grade B Concert Group Class in the Provincial Finals Competitions.

PLEASE CHECK OUR WEBSITE FOR CURRENT SYLLABUS AND DIRECTORY INFORMATION.
www.smfa.ca