

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN VOICE**

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**Award #1 - Goodfellow Memorial Grade A Female Voice**

P-CLASS 1000	_____	_____
	Name	Mark
P-CLASS 1001	_____	_____
	Name	Mark
P-CLASS 1002	_____	_____
	Name	Mark
Only <b>one</b> competitor may be chosen as the <b>District Winner</b>		

**Award #1 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #2 - Goodfellow Memorial Grade A Male Voice**

P-CLASS 1010	_____	_____
	Name	Mark
P-CLASS 1011	_____	_____
	Name	Mark
P-CLASS 1012	_____	_____
	Name	Mark
P-CLASS 1013	_____	_____
	Name	Mark
Only <b>one</b> competitor may be chosen as the <b>District Winner</b>		

**Award #2 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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District Winners may not be recommended in both Senior and Intermediate scholarship categories in the same discipline, nor in both Grade A and Grade B Voice. This rule does not apply to Musical Theatre.

\_\_\_\_\_  
*Adjudicator Signature*

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN VOICE**

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**For Award #3 – Heather Laxdal Memorial Grade B Female Voice**

P-CLASS 1020	_____	_____
	Name	Mark
P-CLASS 1021	_____	_____
	Name	Mark
P-CLASS 1022	_____	_____
	Name	Mark
Only <b>one</b> competitor may be chosen as the <b>District Winner</b>		

**Award #3 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #4 - Thomas & Don Hatton Memorial Grade B Male Voice**

P-CLASS 1030	_____	_____
	Name	Mark
P-CLASS 1031	_____	_____
	Name	Mark
P-CLASS 1032	_____	_____
	Name	Mark
P-CLASS 1033	_____	_____
	Name	Mark
Only <b>one</b> competitor may be chosen as the <b>District Winner</b>		

**Award #4 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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District Winners may not be recommended in both Senior and Intermediate scholarship categories in the same discipline, nor in both Grade A and Grade B Voice. This rule does not apply to Musical Theatre.

\_\_\_\_\_  
**Adjudicator Signature**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN VOICE**

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**For Award #5 - Covey Girls' Voice**

P-CLASS 1044 _____	_____
Name	Mark
P-CLASS 1046 _____	_____
Name	Mark
Only <b>one</b> competitor may be chosen as the <b>District Winner</b>	

**Award #5 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & **phone number** of alternate: \_\_\_\_\_

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**For Award #6 – Marlene Cherry Young Men's Voice**

P-CLASS 1060 _____	_____
Name	Mark
P-CLASS 1061 _____	_____
Name	Mark
Only <b>one</b> competitor may be chosen as the <b>District Winner</b>	

**Award #6 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & **phone number** of alternate: \_\_\_\_\_

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**For Award #7 - Goodfellow Memorial Senior Vocal Concert Group**

P-CLASS 1180 _____	_____
Name	Mark

**Award #7 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & **phone number** of alternate: \_\_\_\_\_

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\_\_\_\_\_  
**Adjudicator Signature**

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation as a District Winner is 87**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN VOICE**

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**For Award #8 - Goodfellow Memorial Oratorio & Helen Davies Sherry Memorial Trophy**

P-CLASS 1190	_____	_____
	Name	Mark
P-CLASS 1191	_____	_____
	Name	Mark
P-CLASS 1192	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #8 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #9 - Goodfellow Memorial Operatic**

P-CLASS 1195	_____	_____
	Name	Mark
P-CLASS 1196	_____	_____
	Name of Class winner	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #9 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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District Winners may not be recommended in both Senior and Intermediate scholarship categories in the same discipline, nor in both Grade A and Grade B Voice. This rule does not apply to Musical Theatre.

\_\_\_\_\_  
**Adjudicator Signature**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN VOICE**

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**For Award #10 - Regan Grant Memorial Musical Theatre**

P-CLASS 1330	_____	_____
	Name	Mark
P-CLASS 1331	_____	_____
	Name	Mark
P-CLASS 1350	_____	_____
	Name	Mark
P-CLASS 1351	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #10 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #11 - Goodfellow Memorial Canadian Vocal**

P-CLASS 1160	_____	_____
	Name	Mark

**Award #11 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #12 - Goodfellow Memorial Lieder Voice & Whelan Lieder Piano**

P-CLASS 1230	_____	_____
	Name - VOICE	Mark
P-CLASS 1230	_____	_____
	Name - PIANO	Mark

**Award #12 District Winners**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternates: \_\_\_\_\_

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District Winners may not be recommended in both Senior and Intermediate scholarship categories in the same discipline, nor in both Grade A and Grade B Voice. This rule does not apply to Musical Theatre.

\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation as a District Winner is 87**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN VOICE**

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**For Award #13 - Dorothy Howard French Art Song**

P-CLASS 1220 \_\_\_\_\_  
Name Mark

**Award #13 District Winner**

Name: \_\_\_\_\_  
Phone#: \_\_\_\_\_

Name & **phone number** of alternate: \_\_\_\_\_

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\_\_\_\_\_  
**Adjudicator Signature**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN WOODWINDS**

**For Award #14 - Mary Anderson Memorial Senior Woodwind**

P-CLASS 5000	_____	_____
	Name	Mark
P-CLASS 5010	_____	_____
	Name	Mark
P-CLASS 5020	_____	_____
	Name	Mark
P-CLASS 5030	_____	_____
	Name	Mark
P-CLASS 5040	_____	_____
	Name	Mark
P-CLASS 5050	_____	_____
	Name	Mark
P-CLASS 5060	_____	_____
	Name	Mark
P-CLASS 5070	_____	_____
	Name	Mark
P-CLASS 5080	_____	_____
	Name	Mark
P-CLASS 5100	_____	_____
	Name	Mark
P-CLASS 5110	_____	_____
	Name	Mark
P-CLASS 5120	_____	_____
	Name	Mark
P-CLASS 5130	_____	_____
	Name	Mark
P-CLASS 5140	_____	_____
	Name	Mark
P-CLASS 5150	_____	_____
	Name	Mark
P-CLASS 5160	_____	_____
	Name	Mark
P-CLASS 5170	_____	_____
	Name	Mark
P-CLASS 5180	_____	_____
	Name	Mark
P-CLASS 5200	_____	_____
	Name	Mark
P-CLASS 5300	_____	_____
	Name	Mark
P-CLASS 5310	_____	_____
	Name	Mark
P-CLASS 5400	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #14 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

\_\_\_\_\_  
*Adjudicator Signature*

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN WOODWINDS**

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**For Award #15 - Mary Anderson Memorial Intermediate Woodwind**

P-CLASS 5002	_____	Mark
	Name	
P-CLASS 5012	_____	Mark
	Name	
P-CLASS 5022	_____	Mark
	Name	
P-CLASS 5032	_____	Mark
	Name	
P-CLASS 5042	_____	Mark
	Name	
P-CLASS 5052	_____	Mark
	Name	
P-CLASS 5062	_____	Mark
	Name	
P-CLASS 5072	_____	Mark
	Name	
P-CLASS 5082	_____	Mark
	Name	
P-CLASS 5102	_____	Mark
	Name	
P-CLASS 5112	_____	Mark
	Name	
P-CLASS 5122	_____	Mark
	Name	
P-CLASS 5132	_____	Mark
	Name	
P-CLASS 5142	_____	Mark
	Name	
P-CLASS 5152	_____	Mark
	Name	
P-CLASS 5162	_____	Mark
	Name	
P-CLASS 5172	_____	Mark
	Name	
P-CLASS 5182	_____	Mark
	Name	
P-CLASS 5202	_____	Mark
	Name	
P-CLASS 5302	_____	Mark
	Name	
P-CLASS 5312	_____	Mark
	Name	
P-CLASS 5402	_____	Mark
	Name	

Only **one** competitor may be chosen as the **District Winner**



**Award #15 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

\_\_\_\_\_  
*Adjudicator Signature*

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN BRASS**

**For Award #16 - Blanche Squires Memorial Senior Brass**

P-CLASS 6000	_____	_____
	Name	Mark
P-CLASS 6010	_____	_____
	Name	Mark
P-CLASS 6020	_____	_____
	Name	Mark
P-CLASS 6030	_____	_____
	Name	Mark
P-CLASS 6040	_____	_____
	Name	Mark
P-CLASS 6100	_____	_____
	Name	Mark
P-CLASS 6110	_____	_____
	Name	Mark
P-CLASS 6120	_____	_____
	Name	Mark
P-CLASS 6130	_____	_____
	Name	Mark
P-CLASS 6140	_____	_____
	Name	Mark
P-CLASS 6200	_____	_____
	Name	Mark
P-CLASS 6300	_____	_____
	Name	Mark
P-CLASS 6400	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**



**Award #16 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

\_\_\_\_\_  
*Adjudicator Signature*

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN BRASS**

**For Award #17 - SMFA Past President's Intermediate Brass**

P-CLASS 6002	_____	_____
	Name	Mark
P-CLASS 6012	_____	_____
	Name	Mark
P-CLASS 6022	_____	_____
	Name	Mark
P-CLASS 6032	_____	_____
	Name	Mark
P-CLASS 6042	_____	_____
	Name	Mark
P-CLASS 6102	_____	_____
	Name	Mark
P-CLASS 6112	_____	_____
	Name	Mark
P-CLASS 6122	_____	_____
	Name	Mark
P-CLASS 6132	_____	_____
	Name	Mark
P-CLASS 6142	_____	_____
	Name	Mark
P-CLASS 6202	_____	_____
	Name	Mark
P-CLASS 6302	_____	_____
	Name	Mark
P-CLASS 6402	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**



**Award #17 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

\_\_\_\_\_  
*Adjudicator Signature*

Fax or Mail SIGNED forms to Provincial Office immediately after your festival  
NOTE: The mark required to be eligible for recommendation as a District Winner is 87

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN PERCUSSION**

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**For Award #18 – Jon Ormerod Memorial Senior Percussion**

P-CLASS 7000	_____	_____
	Name	Mark
P-CLASS 7010	_____	_____
	Name	Mark
P-CLASS 7020	_____	_____
	Name	Mark
P-CLASS 7100	_____	_____
	Name	Mark
P-CLASS 7110	_____	_____
	Name	Mark
P-CLASS 7120	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #18 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #19 – Intermediate Percussion**

P-CLASS 7002	_____	_____
	Name	Mark
P-CLASS 7012	_____	_____
	Name	Mark
P-CLASS 7022	_____	_____
	Name	Mark
P-CLASS 7102	_____	_____
	Name	Mark
P-CLASS 7112	_____	_____
	Name	Mark
P-CLASS 7122	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #19 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN STRINGS**

**For Award #20 – Mrs. Clare K. Mendel Memorial Senior Violin & Trophy**

P-CLASS 3000	_____	_____
	Name	Mark
P-CLASS 3030	_____	_____
	Name	Mark
P-CLASS 3050	_____	_____
	Name	Mark
P-CLASS 3080	_____	_____
	Name	Mark
P-CLASS 3100	_____	_____
	Name	Mark
P-CLASS 3120	_____	_____
	Name	Mark
P-CLASS 3130	_____	_____
	Name	Mark
P-CLASS 3150	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #20 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

**For Award #21 - Robert C. Mitchell Memorial Intermediate Violin & Trophy**

P-CLASS 3003	_____	_____
	Name	Mark
P-CLASS 3032	_____	_____
	Name	Mark
P-CLASS 3052	_____	_____
	Name	Mark
P-CLASS 3082	_____	_____
	Name	Mark
P-CLASS 3102	_____	_____
	Name	Mark
P-CLASS 3121	_____	_____
	Name	Mark
P-CLASS 3132	_____	_____
	Name	Mark
P-CLASS 3152	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #21 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

\_\_\_\_\_  
*Adjudicator Signature*

Fax or Mail SIGNED forms to Provincial Office immediately after your festival  
NOTE: The mark required to be eligible for recommendation as a District Winner is 87

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN STRINGS**

**For Award #22 - Kiwanis of Wascana Senior Viola/Cello/Double Bass**

P-CLASS 3200	_____	_____
	Name	Mark
P-CLASS 3220	_____	_____
	Name	Mark
P-CLASS 3240	_____	_____
	Name	Mark
P-CLASS 3270	_____	_____
	Name	Mark
P-CLASS 3290	_____	_____
	Name	Mark
P-CLASS 3320	_____	_____
	Name	Mark
P-CLASS 3340	_____	_____
	Name	Mark
P-CLASS 3400	_____	_____
	Name	Mark
P-CLASS 3420	_____	_____
	Name	Mark
P-CLASS 3440	_____	_____
	Name	Mark
P-CLASS 3461	_____	_____
	Name	Mark
P-CLASS 3480	_____	_____
	Name	Mark
P-CLASS 3500	_____	_____
	Name	Mark
P-CLASS 3510	_____	_____
	Name	Mark
P-CLASS 3530	_____	_____
	Name	Mark
P-CLASS 3600	_____	_____
	Name	Mark
P-CLASS 3620	_____	_____
	Name	Mark
P-CLASS 3630	_____	_____
	Name	Mark
P-CLASS 3650	_____	_____
	Name	Mark
P-CLASS 3660	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**



**Award #22 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation as a District Winner is 87**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN STRINGS**

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**For Award #23 - Johanna Mitchell Memorial Intermediate Viola/Cello/Double Bass**

P-CLASS 3202	_____	_____
	Name	Mark
P-CLASS 3222	_____	_____
	Name	Mark
P-CLASS 3242	_____	_____
	Name	Mark
P-CLASS 3272	_____	_____
	Name	Mark
P-CLASS 3292	_____	_____
	Name	Mark
P-CLASS 3322	_____	_____
	Name	Mark
P-CLASS 3342	_____	_____
	Name	Mark
P-CLASS 3402	_____	_____
	Name	Mark
P-CLASS 3422	_____	_____
	Name	Mark
P-CLASS 3442	_____	_____
	Name	Mark
P-CLASS 3463	_____	_____
	Name	Mark
P-CLASS 3482	_____	_____
	Name	Mark
P-CLASS 3501	_____	_____
	Name	Mark
P-CLASS 3512	_____	_____
	Name	Mark
P-CLASS 3532	_____	_____
	Name	Mark
P-CLASS 3602	_____	_____
	Name	Mark
P-CLASS 3621	_____	_____
	Name	Mark
P-CLASS 3631	_____	_____
	Name	Mark
P-CLASS 3652	_____	_____
	Name	Mark
P-CLASS 3662	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**



**Award #23 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation as a District Winner is 87**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN PIANO**

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**For Award #24 - Hancock Memorial Senior Bach**

P-CLASS 2040 _____	_____
Name	Mark
P-CLASS 2041 _____	_____
Name	Mark
P-CLASS 2042 _____	_____
Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #24 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #25 - Gordon C. Wallis Memorial Senior Beethoven**

P-CLASS 2060 _____	_____
Name	Mark

**Award #25 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #26 - Gordon C. Wallis Memorial Intermediate Beethoven**

P-CLASS 2061 _____	_____
Name	Mark

**Award #26 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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District Winners may not be recommended in both Senior and Intermediate scholarship categories.

\_\_\_\_\_  
**Adjudicator Signature**

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation as a District Winner is 87**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN PIANO**

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**For Award #27 - Sister Geraldine Boyle Memorial Senior Haydn & Mozart**

P-CLASS 2062 \_\_\_\_\_  
Name Mark

**Award #27 District Winner**

Name: \_\_\_\_\_  
Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #28 - Frances England Memorial Intermediate Haydn & Mozart**

P-CLASS 2063 \_\_\_\_\_  
Name Mark

**Award #28 District Winner**

Name: \_\_\_\_\_  
Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #29 - Blanche Squires Memorial Senior Chopin**

P-CLASS 2080 \_\_\_\_\_  
Name Mark

**Award #29 District Winner**

Name: \_\_\_\_\_  
Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #30 - Intermediate Chopin**

P-CLASS 2081 \_\_\_\_\_  
Name Mark

**Award #30 District Winner**

Name: \_\_\_\_\_  
Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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District Winners may not be recommended in both Senior and Intermediate scholarship categories.

\_\_\_\_\_  
*Adjudicator Signature*

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN PIANO**

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**For Award #31 - Sister Geraldine Boyle Memorial French Music**

P-CLASS 2100 \_\_\_\_\_  
Name Mark

**Award #31 District Winner**  
Name: \_\_\_\_\_  
Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #32 - Jackson Memorial Intermediate Piano**

P-CLASS 2163 \_\_\_\_\_  
Name Mark

**Award #32 District Winner**  
Name: \_\_\_\_\_  
Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**For Award #33 – Gale Glenn Memorial Senior Piano**

P-CLASS 2110 _____ Name Mark	→
P-CLASS 2130 _____ Name Mark	
Only <b>one</b> competitor may be chosen as the <b>District Winner</b>	

**Award #33 District Winner**  
Name: \_\_\_\_\_  
Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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District Winners may not be recommended in both Senior and Intermediate scholarship categories.

\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation as a District Winner is 87**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN PIANO**

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**For Award #34 - Maude McGuire Memorial Intermediate Piano**

P-CLASS 2112 _____	_____
Name	Mark
P-CLASS 2133 _____	_____
Name	Mark
Only <b>one</b> competitor may be chosen as the <b>District Winner</b>	

**Award #34 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & **phone number** of alternate: \_\_\_\_\_

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**For Award #35 - Maude Steele Memorial Senior Romantic Music**

P-CLASS 2070 _____	_____
Name	Mark

**Award #35 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & **phone number** of alternate: \_\_\_\_\_

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District Winners may not be recommended in both Senior and Intermediate scholarship categories.

\_\_\_\_\_  
**Adjudicator Signature**

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation as a District Winner is 87**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN SPEECH ARTS**

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**For Award #39 - L.I. Bryson Memorial Senior Speech Arts**

P-CLASS 9615	_____	_____
	Name	Mark
P-CLASS 9635	_____	_____
	Name	Mark
P-CLASS 9645	_____	_____
	Name	Mark
P-CLASS 9650	_____	_____
	Name	Mark
P-CLASS 9665	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**



**Award #39 District Winner**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & **phone number** of alternate: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation as a District Winner is 87**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN CHORAL**

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**For Award #40 - Saskatchewan Choral Federation**

P-CLASS 140	_____	_____
	Name	Mark
P-CLASS 141	_____	_____
	Name	Mark
P-CLASS 142	_____	_____
	Name	Mark
P-CLASS 143	_____	_____
	Name	Mark
P-CLASS 146	_____	_____
	Name	Mark
P-CLASS 147	_____	_____
	Name	Mark
P-CLASS 160	_____	_____
	Name	Mark
P-CLASS 161	_____	_____
	Name	Mark
P-CLASS 166	_____	_____
	Name	Mark
P-CLASS 168	_____	_____
	Name	Mark
P-CLASS 200	_____	_____
	Name	Mark
P-CLASS 201	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #40 District Winner**

Choir: \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**Please use the conductor as the contact person.**

**Note:** It is preferable to have the recording for Provincial Classes done at the time of competition, however should this not be feasible or if the choir director chooses otherwise, a recording may be done within **three (3) weeks** following the festival performance. **For more details see the SMFA Directory.** The CD/DVD and copies of original music are to be submitted to Provincial Office by May 15. Both selections performed at the local level are required. The conductor of the winning choir will be notified by **email**.

\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation as a District Winner is 87**

Festival Unit \_\_\_\_\_

**DISTRICT WINNERS IN CHORAL**

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**For Award #42 - Mary Anderson Memorial**

P-CLASS 120	_____	_____
	Name	Mark
P-CLASS 121	_____	_____
	Name	Mark
P-CLASS 122	_____	_____
	Name	Mark
P-CLASS 123	_____	_____
	Name	Mark
P-CLASS 124	_____	_____
	Name	Mark
P-CLASS 125	_____	_____
	Name	Mark
P-CLASS 126	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**



**Award #42 District Winner**

Choir: \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

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**Please use the conductor as the contact person.**

**Note:** It is preferable to have the recording for Provincial Classes done at the time of competition, however should this not be feasible or if the choir director chooses otherwise, a recording may be done within **three (3) weeks** following the festival performance. **For more details see the SMFA Directory.** The CD/DVD and copies of original music are to be submitted to Provincial Office by May 15. Both selections performed at the local level are required. The conductor of the winning choir will be notified by **email**.

\_\_\_\_\_  
*Adjudicator Signature*

Fax or Mail SIGNED forms to Provincial Office immediately after your festival  
NOTE: The mark required to be eligible for recommendation as a District Winner is 87

Festival Unit \_\_\_\_\_

## DISTRICT WINNERS IN CHORAL

### For Award #43 - Kiwanis Club of Regina Gallagher Memorial

P-CLASS 127	_____	_____
	Name	Mark
P-CLASS 144	_____	_____
	Name	Mark
P-CLASS 145	_____	_____
	Name	Mark
P-CLASS 148	_____	_____
	Name	Mark
P-CLASS 149	_____	_____
	Name	Mark
P-CLASS 150	_____	_____
	Name	Mark
P-CLASS 151	_____	_____
	Name	Mark
P-CLASS 162	_____	_____
	Name	Mark
P-CLASS 163	_____	_____
	Name	Mark
P-CLASS 164	_____	_____
	Name	Mark
P-CLASS 165	_____	_____
	Name	Mark
P-CLASS 167	_____	_____
	Name	Mark
P-CLASS 169	_____	_____
	Name	Mark
P-CLASS 170	_____	_____
	Name	Mark

Only **one** competitor may be chosen as the **District Winner**

**Award #43 District Winner**

Choir: \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone#: \_\_\_\_\_

Name & phone number of alternate: \_\_\_\_\_

**Please use the conductor as the contact person.**

**Note:** It is preferable to have the recording for Provincial Classes done at the time of competition, however should this not be feasible or if the choir director chooses otherwise, a recording may be done within **three (3) weeks** following the festival performance. **For more details see the SMFA Directory.** The CD/DVD and copies of original music are to be submitted to Provincial Office by May 15. Both selections performed at the local level are required. The conductor of the winning choir will be notified by **email**.

\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation to provincial level of National competition is 88**

Festival Unit \_\_\_\_\_

**Local Recommendation for Saskatchewan Level of National Competition**

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**National Class #1 – Voice**

Name: \_\_\_\_\_

Mark \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation to provincial level of National competition is 88**

Festival Unit \_\_\_\_\_

Local Recommendation for Saskatchewan Level of National Competition

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**National Class #2 – Piano**

Name: \_\_\_\_\_

Mark \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation to provincial level of National competition is 88**

Festival Unit \_\_\_\_\_

Local Recommendation for Saskatchewan Level of National Competition

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**National Class #3 – Strings**

Name: \_\_\_\_\_

Mark \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation to provincial level of National competition is 88**

Festival Unit \_\_\_\_\_

Local Recommendation for Saskatchewan Level of National Competition

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**National Class #4 – Guitar**

Name: \_\_\_\_\_

Mark \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation to provincial level of National competition is 88**

Festival Unit \_\_\_\_\_

**Local Recommendation for Saskatchewan Level of National Competition**

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**National Class #5 – Woodwinds**

Name: \_\_\_\_\_

Mark \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation to provincial level of National competition is 88**

Festival Unit \_\_\_\_\_

Local Recommendation for Saskatchewan Level of National Competition

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**National Class #6 – Brass**

Name: \_\_\_\_\_

Mark \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation to provincial level of National competition is 88**

Festival Unit \_\_\_\_\_

Local Recommendation for Saskatchewan Level of National Competition

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**National Class #7 – Percussion**

Name: \_\_\_\_\_

Mark \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The mark required to be eligible for recommendation to provincial level of National competition is 88**

Festival Unit \_\_\_\_\_

Local Recommendation for Saskatchewan Level of National Competition

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**National Class #8 – Chamber Group**

Name: \_\_\_\_\_ Mark \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The qualifying mark of the two selections must average 88 for Provincial level of National competitions**

Festival Unit \_\_\_\_\_

**Local Recommendation for Saskatchewan Level of National CHORAL Competition**

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**National Class #100 – Honourable Barbara A. Hagerman**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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**National Class #101 – City of Lincoln**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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**National Class #102 – George S. Mathieson**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The qualifying mark of the two selections must average 88 for Provincial level of National competitions**

Festival Unit \_\_\_\_\_

**Local Recommendation for Saskatchewan Level of National CHORAL Competition**

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**National Class #103 – Paul J. Bourret**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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**National Class #104 – Richard W. Cooke**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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**National Class #105 - Dr. & Mrs. J.F.K. English**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The qualifying mark of the two selections must average 88 for Provincial level of National competitions**

Festival Unit \_\_\_\_\_

**Local Recommendation for Saskatchewan Level of National CHORAL Competition**

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**National Class #106 – David Ouchterlony**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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**National Class #107 - Margaret Wharton Memorial**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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**National Class #108 – Florine Dépres**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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\_\_\_\_\_  
*Adjudicator Signature*

**Fax or Mail SIGNED forms to Provincial Office immediately after your festival**  
**NOTE: The qualifying mark of the two selections must average 88 for Provincial level of National competitions**

Festival Unit \_\_\_\_\_

Local Recommendation for Saskatchewan Level of National CHORAL Competition

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**National Class #109 – Barbara Clark**

Choir: \_\_\_\_\_ Mark \_\_\_\_\_

Conductor: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

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*Adjudicator Signature*